



WALKING THE LINE PROJECT

ANNUAL SCHOOLS EXHIBITION

TOWNER ART GALLERY 2016

ST JOHN'S MEADS CofE PRIMARY SCHOOL, EASTBOURNE

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The Team

St John's Meads CofE Primary School, Eastbourne



Louisa Yr1, Bethany Yr1, Erik Yr2,
Daisy Yr2, Nessie Yr 3, Rose Yr3, Ryan
Yr4, Luke Yr4, Laurie-Lee Yr5, Jolie Yr5,
Sylvie Yr 6, Connie Yr6

Staff:
Karen Wintle
Emma French
Chloe Lever



The Task

'Drawing is taking a line for a walk'.....(Paul Klee)

- To work as a group to explore the *Walking the Line project* inspired by selected works at the Towner Gallery in Eastbourne.
- To make an original piece of work 1mx1m using predominantly monochrome media in black and white
- To link this theme with our 'Beach School' status

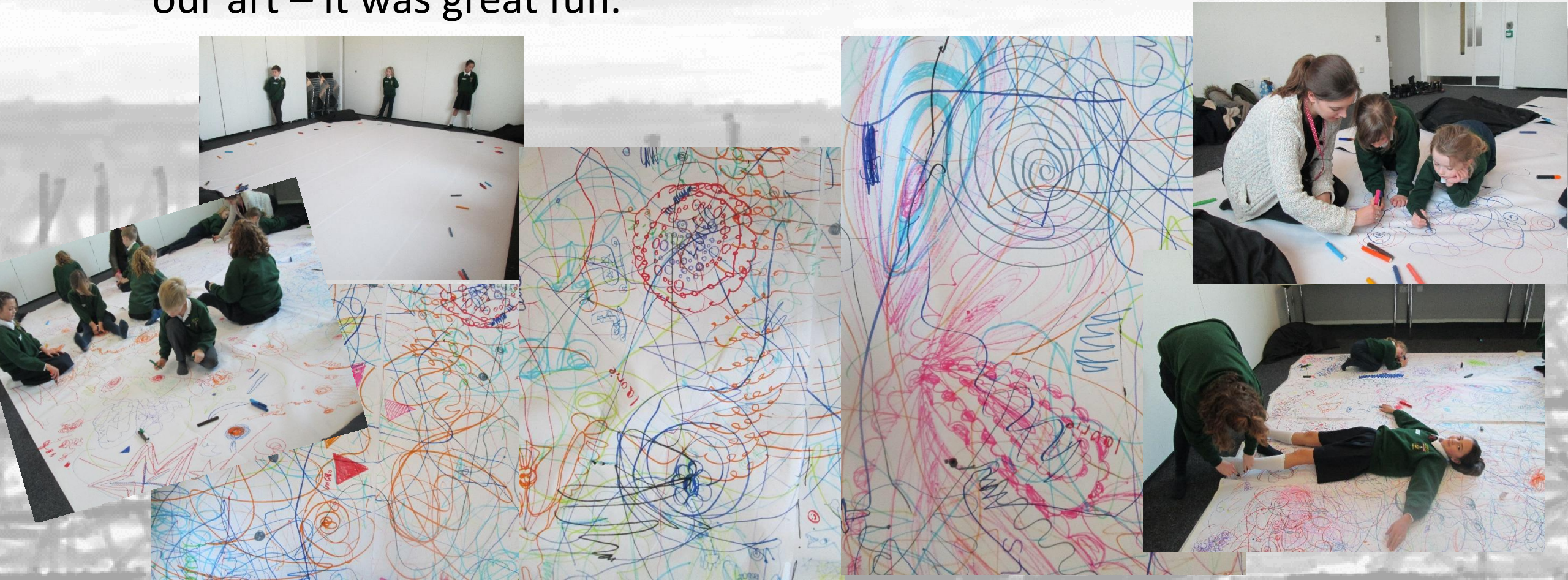


We visited the Towner Gallery for a store tour. Jack showed us the set works of art.



We took part in a 'Continuous Line' workshop with Lynne

- We drew to words, thoughts, music we covered the whole floor with our art – it was great fun.



Starting Points



Eric Ravilious (1903-1942)
Untitled (Boy Birdnesting), 1927
Wood engraving and ink



John Piper (1903 – 1992)
Newhaven 1937
Ink, gouache and collage



Harold Mockford (1932 –
Eastbourne 1958
Oil on Hardboard

Starting Points....continued



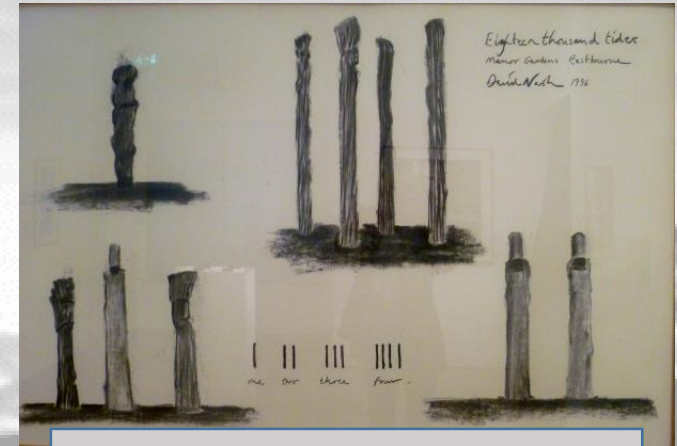
Henri Gaudier-Brzeska (1891
– 1915)
Sleeping Fawn 1913
Cast Sculpture



Henri Gaudier-Brzeska(1950-
Rye Harbour (from the
Rivermouths series)
Photographic print.



Hans Hartung (1904-1989)
Lithograph '61 1961
Ink Lithograph



David Nash (1945 –
Drawing for 'Eighteen
Thousand Tides' 1996
Charcoal Drawing

Beach Field Trip - Holywell Drawing, Painting and Land Art



Our Land Art on Eastbourne Beach Inspired by the work of Andy Goldsworthy and Richard Long - land artists



Our Beachscape Photography



Additional Resources

Beachy Head Lighthouse



Eastbourne Pier



2D Classroom Based Activities

- Sketchbook update
- Sketching items found on the beach
- Drawing and sharing initial ideas for the final project



Visiting Local Artist - Mark Hurst

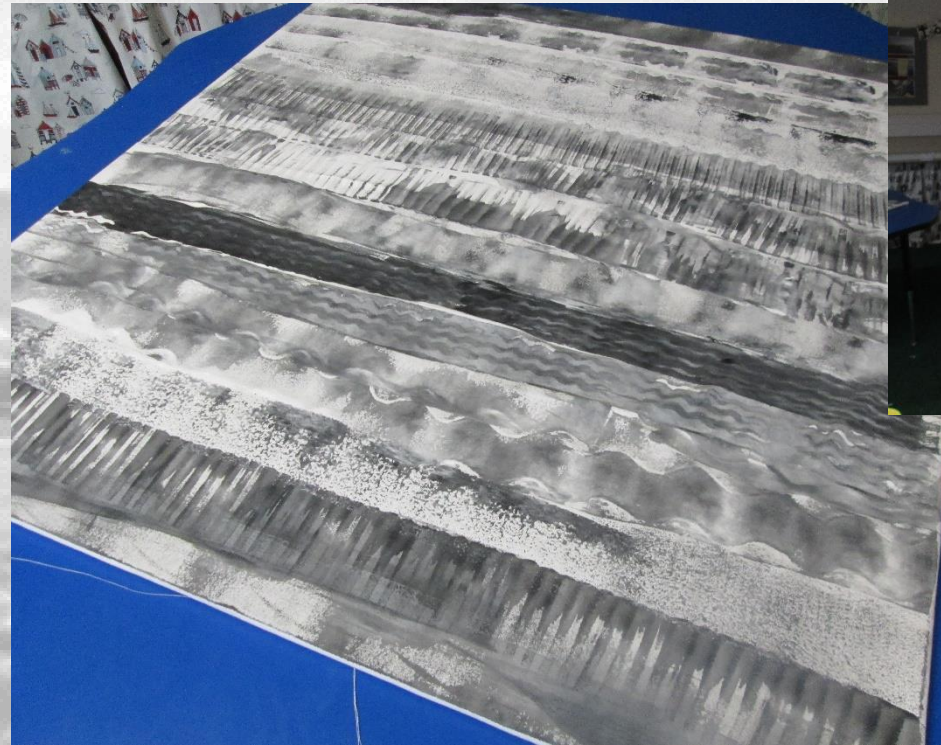
- Painting from landscape photographs



Working with Mark Hurst - local landscape artist



More 2D Classroom based experimental work - printing



Our half-term homework

A textile, collage or photographic beachscape



Sharing our initial ideas for the final project

Rose

Use the horizon
Paint above
Sand below

Bethany

Drawing only - no
notes
Horizon feature

Ryan

Horizon as a feature
Sky above
Sea
Sand middleground
Stones
Groynes
Beach huts

Laurie Lee

Collage of
children's work

Nessie

Paint Sky
Use tissue paper
Add sand and stones

Connie

Horizon as a feature
Collage
Chalk, paint
Rocks - clay
Glue, sandpaper
Beach huts
Groynes

Luke

Use the horizon as a
feature
Paint above
Paint below
Modroc 3D at the front

Erik

Use horizon as a
feature
Paint above
Paint below
Print middleground
Modroc 3D

Jolie

Make a collage of
children's work

Sylvie

Draw a swivelled beach
Make groins from twigs
Use our photos as collage
Sticks with string, wool
and shells attached

Daisy

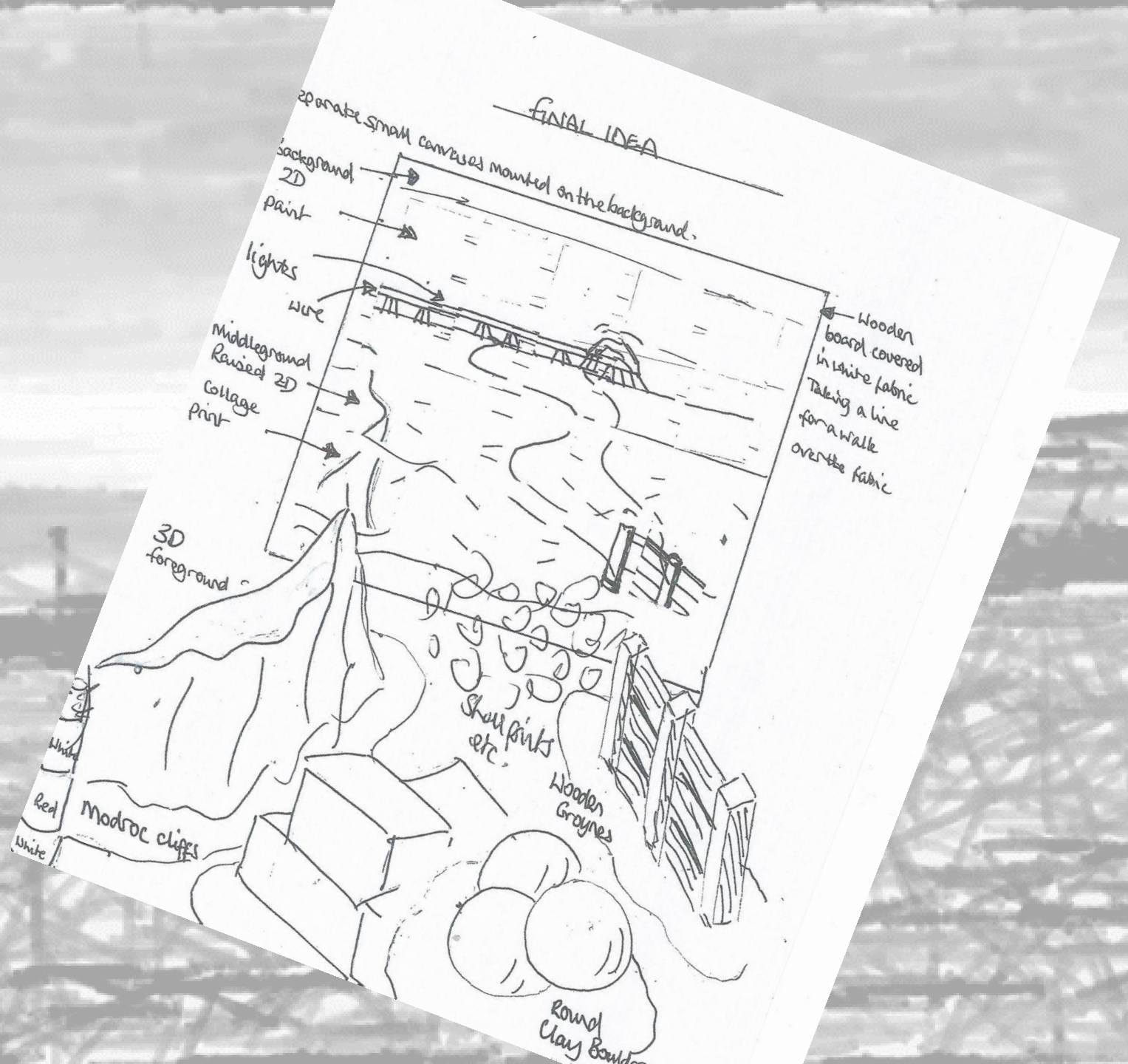
Drawing only -
no notes
Horizon
feature

Louisa

Drawing only - no
notes
Horizon feature

The Final Idea - Bringing together all ideas

- The task and starting points
- The beach school theme
- The class sharing initial ideas
- Eric Ravilious - Printing
- John Piper - Collage
- Harold Mockford - Unusual Perspective
- Henri Gaudier-Brzeska - 3D
- Jem Southam- Beachscape and horizon
- Hans Hartung - Abstract
- David Nash - Groyne theme



3D Classroom Based Activities

Clay rocks by Bethany and Louisa

Modroc Cliffs by Lauren and Jolie



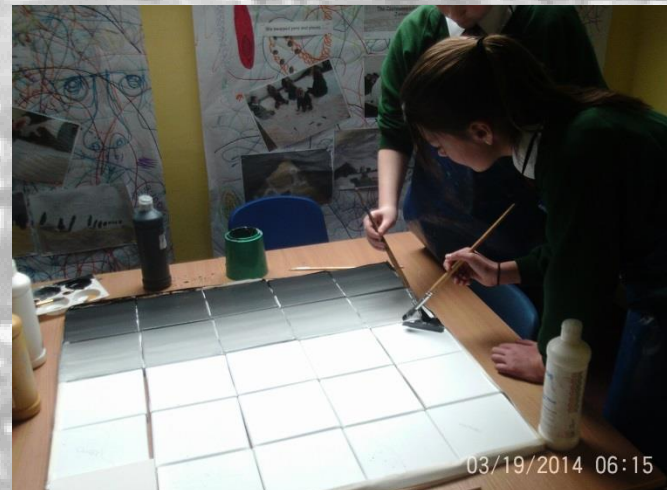
Scrap Art and Modroc Lighthouse by Luke



Wire Sculpture Pier by Daisy and Erik



Background Painting by Connie and Sylvie



Papier Mache Boulders by Nessie and Rose



Working on the Final Project



The Final Exhibit

- Beachwalk
- Mixed media 2D and 3D
- From the starting point of the selected art works and our school having 'Beach School Status' we decided to create a piece of art inspired by the local beachscape. We visited the Towner store and analysed each picture for the techniques used and experimented with line during the 'Continuous Line' Workshop. We made a field trip to the beach where we painted landscapes and cliffs, created land art and imaginative photography. We worked with a visiting artist to paint a beachscape canvas. In our sketchbooks, we experimented with painting, printing and other 2D and 3D techniques which we have incorporated into the final work.

The Final Exhibit





Group Evaluation

Rose - I liked everything - going to the Towner to do exciting things

Erik - I enjoyed everything especially making the pier

Daisy - I enjoyed going to the beach and drawing the cliffs, the Towner and when Mr Hurst came in

Sylvie - I enjoyed everything especially going to the beach and when Mr Hurst came in

Luke - Going to the Towner Gallery. I learnt that Art doesn't have to be perfect

Jolie - I enjoyed everything especially when Mr Hurst came in

Nessie - Going to the Towner Gallery. It was fun taking my pen for a walk

Connie - Painting the background - I learnt so much.

Ryan - I enjoyed everything. I have learnt to paint horizontal lines. I enjoyed drawing with my eyes closed

Louisa - Going to the Towner. I enjoyed everything

Bethany - Going to the Towner. I enjoyed everything

Laurie-Lee - I enjoyed everything. I enjoyed having fun at Towner Gallery and taking my line for a walk



School Council Visit to the Towner Gallery

We held an assembly to share our work with the school.

On one side sat the children who had taken part in the art work for the Towner project. We each spoke in turn and showed pieces of work while Mrs Wintle operated the Powerpoint.

On the other side, sat the School council who had also visited the Schools exhibition. They each reported back on a different piece of art they had looked at during the exhibition.