

The background of the slide is a photograph of a prehistoric cave wall covered in paintings of animals. On the left, a large deer is painted in reddish-brown ochre, facing left. To its right, a bison or auroch is painted in dark brown or black pigment, also facing left. The rock surface is uneven and textured, with various natural cracks and crevices. The overall lighting is warm, highlighting the earthy tones of the paintings and the rock.

Year 6 -Term 4
Art/D&T

The Stone Age

Videos

Stone Age Homes

https://www.youtube.com/watch?v=5AoOh7wXgnY&list=PLcvEcrsF_9zIQn88arHi9XQe3METtf3ys&index=7

Cave Paintings

General:

<https://www.youtube.com/watch?v=nYhmq3vo7aY> (1min)

Oxford University video about pigments

https://www.youtube.com/watch?v=kMs4FpFko_o (3min)

Methods: (For Art Room Use)

<https://www.youtube.com/watch?v=ugUopbEdfPM>

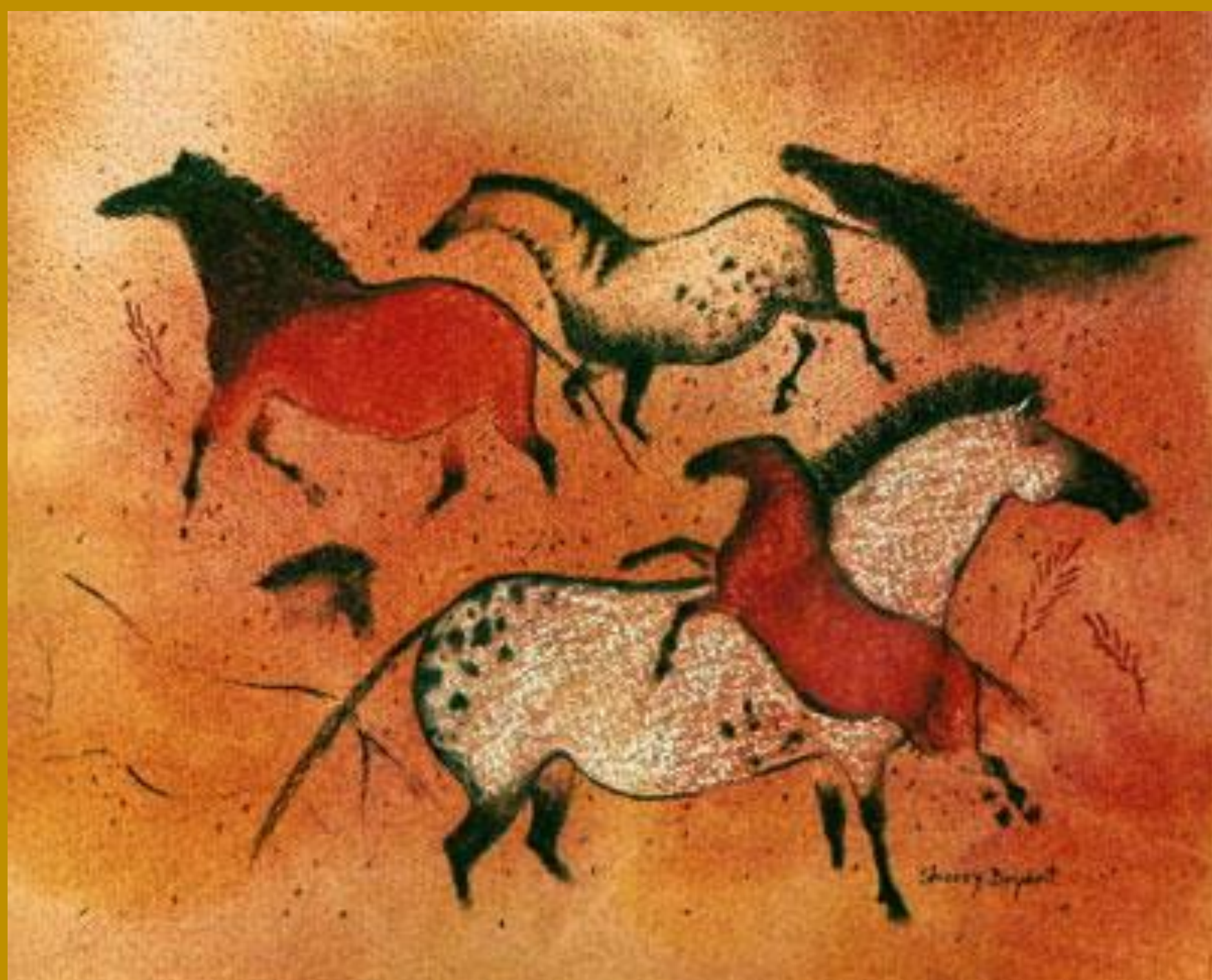
Tasks for Lesson 3

- Watch 2 short videos about Cave Art
- Cave Paintings
- General:
- <https://www.youtube.com/watch?v=nYhmq3vo7aY> (1min)
- Oxford University video about pigments
- https://www.youtube.com/watch?v=kMs4FpFko_o (3min)

Practical Cave Art exercise



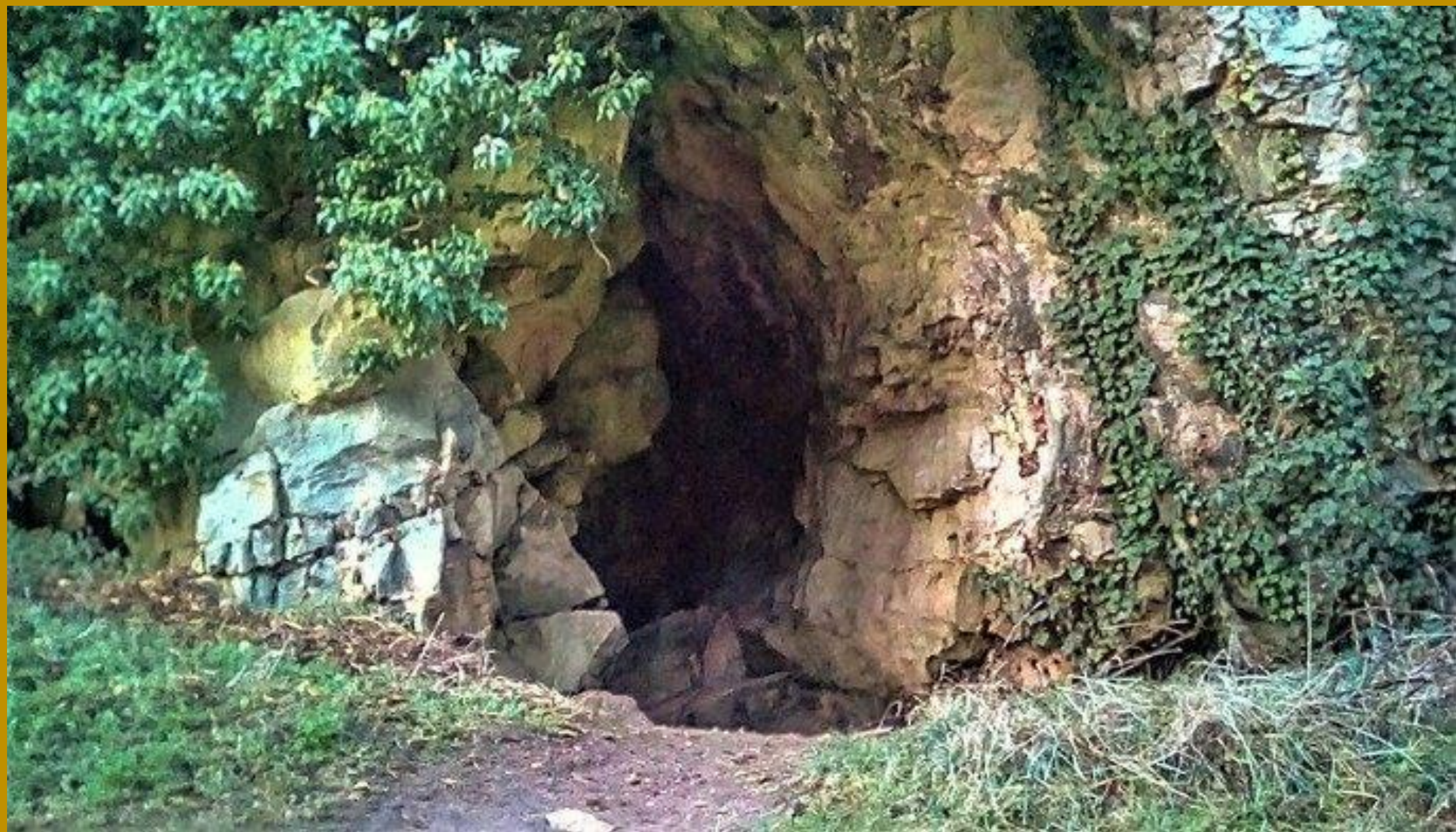




Cave Painting Experimental Work with Pastels









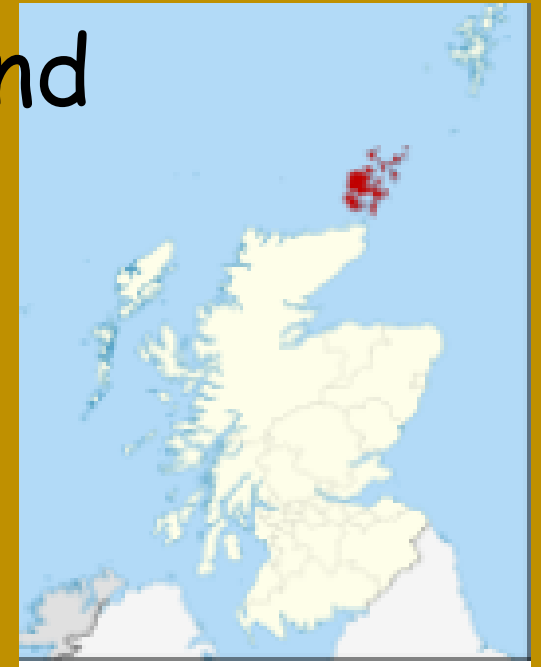






Skara Brae - Orkney Islands off Scotland

Europe's most complete Neolithic village





Bed



Dresser

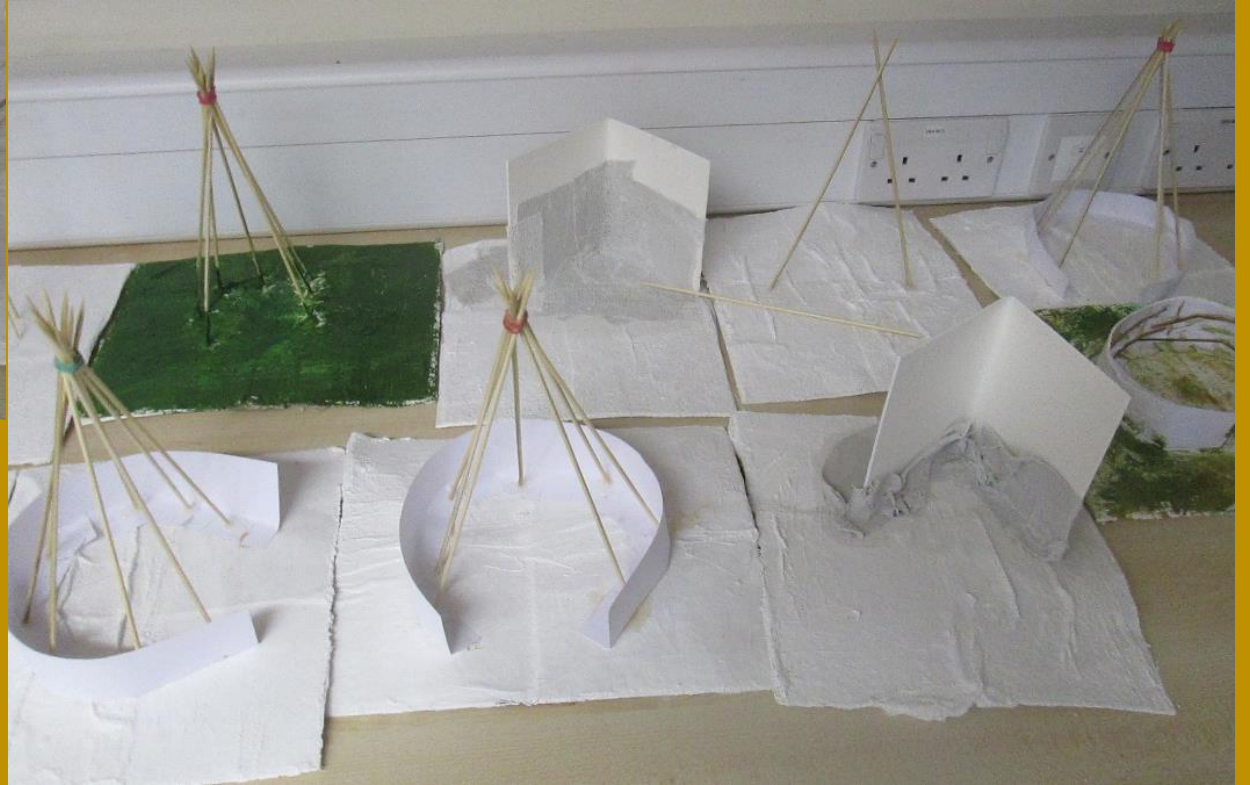


Fireplace



Cupboard

Our Stone Age Houses in Progress



Painting the Stone Age Houses



Houses Almost Complete



Final Exhibition in School

