

Loving learning and loving one another, as God loves us.

Celebrating success in its many forms and overcoming challenges.

Praying for and caring for our whole community.

Learning to live in the light of Christ and as a light to others.



Phonics and Early Reading Policy

Aims of the policy:

- To provide structure and guidance to staff on the school's approach to the teaching of phonics and early reading
- To provide information to parents about the school's approach to the teaching of phonics and early reading

Rationale:

Learning to read confidently and fluently is fundamental to children's success at school and throughout life. A structured and coherent approach is essential to ensure that all children develop the necessary skills for reading. For most children this will be when they start school for the first time in the Reception class, but this is equally as important for children who join in other classes, perhaps never having been to school in the UK before, or for children with particular SEND whose skills are developing at a different pace.

Our Approach:

We have chosen 'Jolly Phonics' as our validated synthetic phonics scheme. Jolly Phonics is a multi-sensory approach to the teaching of phonics, incorporating stories/characters, pictures, songs and actions into the learning of letters and sounds. This approach compliments St John's Meads' approach in other areas, including our strength in singing and music, our work to develop speech and language (including the use of Makaton sign), and the Talk 4 Writing approach used in English lessons.

Order of sounds taught:





📵 satipn

🗿 c/kehrmd

🗿 g o u l f b

🗿 ai j oa ie ee or

Letter names are introduced after set 5.

(5) z w ng v 00 **00**

Policy: Phonics and Early Reading

Date: September 2022 Review: September 2024 6 y x ch sh th **th**

👩 qu ou oi ue er ar

Once the children have learnt the main way of writing each of the 42 sounds, they will be taught that some of the sounds can be written in a number of ways. For example, common

/ai/	⟨ay⟩ (play)	⟨a_e⟩ (late)						
/ee/	∢ea> (team)	<e_e>(these)</e_e>						
/ie/	⟨igh⟩ (sigh) ⟨y⟩	(cry) <i_e> (time)</i_e>						
/oa/	<ow> (slow)</ow>	<o_e>(hope)</o_e>						
/ue/	⟨ew⟩ (few)	<u_e>(tube)</u_e>						
/00/	<ue>(glue) <ev< th=""><th>v> (flew) <u_e> (rude)</u_e></th></ev<></ue>	v> (flew) <u_e> (rude)</u_e>						
/er/	⟨ir⟩ (girl)	⟨ur⟩ (<i>burn</i>)						
/or/	⟨al⟩ (talk) ⟨au⟩	(haunt) ⟨aw⟩ (saw)						
/oi/	⟨oy⟩ (boy)							
/ou/	⟨ow⟩ (how)							
/f/	<ph> (alphabet)</ph>							

alternative spellings for the /ai/ sound include <ay>, as in day, and <a_e>, as in came.

Rate of Introduction: Children will be introduced to letters and their sounds from their first day at school. They will be introduced at a rate of one per day, whilst continually revising previous letter sounds. See Appendix 4 for the timetable.

5 essential skills are taught:

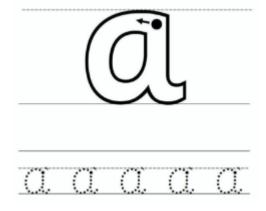
1. Sounds

Children are taught the sounds that the different letters name, and not the names of the letters. In Jolly Phonics, 42 different sounds are taught.

satipn
ckehrmd
goulfb
aijoaieeeor
zwngvoooo
yxchshthth
quouoiueerar

2. Letter Formation

Children are taught how to form (write) letters using a pencil. They are taught the "froggy legs" pencil grip to ensure that they have neat writing.



3. Blending

Children are taught how to blend individual sounds together in order to read full words. For example, "s" + "a" + "t" = sat. Lots of blending practice builds reading fluency.

nip	ċạṭ
ant	kip
oan	pick
tin	sack

Three of these pictures have an /e/ sound in them. Cross out the one that does not.

4. Segmenting

Children are taught how to hear the individual sounds in full words so that they can break them down to write and spell them correctly. For example, hen = "h" + "e" + "n"









5. Tricky Words

Some words do not follow the sound rules. Children are taught these words separately, alongside strategies to remember them. For example, "the" and "she".



Lessons follow a sequence:

Step 1 – story containing the sound

Step 2 - action

Step 3 - flashcard

Step 4 – letter formation

Step 5 - blending

Step 6 - sounding

Step 7 – dictation

Step 8 - song

Generic Approaches:

- Sound buttons
- Air writing
- Robot arms
- Stretch it out
- Auditory segmenting and blending
- Flashcards
- Silent blending
- Consonant blending

Learning to read books:

Children will be taught letter sounds and oral blending before being expected to read books.

<u>Step 1:</u>

Every child who is learning to read will take home a personal sounds book which includes the sounds they are being taught in school. Parents/carers will be asked to support their child by going through this book daily to help their child achieve instant recall of the sounds.



Step 2:

Once a child begins to be able to blend some of the sounds they have learnt together, they will take home word strips and keyrings (see appendix 1). Parents/carers will be asked to support their child by encouraging them to practise blending the sounds to read the words. This can be recorded in the child's reading record. Wordless books or pictures may also be taken home at this stage to encourage oral blending and segmenting from pictures, playing games such as I spy, and storytelling skills.

<u>Step 3:</u>

When ready, the child will be given a phonetically decodable Jolly Phonics reading scheme book (orange level/little word book/read and see – appendix 2). These will be given in the order of the letter sound groups (shown above).

In order for children to become confident and fluent, they need multiple exposures to the same book. Fluency includes speed (moving beyond decoding every single word every time), intonation of voice (known as prosody), and attention to punctuation. For this reason, children will keep their book for a whole week. Parents/carers will be asked to support their child by encouraging them to use their phonic knowledge to read the book daily, alongside the sounds books, word strips and keyrings. This should be recorded in the child's reading record.

Activities to develop fluency include:

- Your child decoding the book multiple times
- Echo reading you read one sentence (following with your finger) and your child repeats it back to you (following with their finger), using exactly the same intonation and pace
- Choral reading read the book, fluently, together (this is a development of echo reading)
- Discuss the story and ask your child questions about the book/pictures (there may be questions in the back of the book but these are not exhaustive)



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As well as learning how to read, we want children to experience the pleasure of being read to, so that they are motivated to continue their journey of learning to read. Children will take home a reading for pleasure book from school to be enjoyed with parents/carers.

Once a child is secure in recognising and blending all 42 letter sounds, they will progress through the levelled Jolly Phonics scheme books as follows, where 'tricky words', number of sentences and alternative spellings are gradually increased. 'Tricky word' strips will also come home to practise at this point (appendix 3):

Level 1 Level 2	Level 3	Level 4	Level 5
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Points to note: children will progress through these steps and levels at different rates. Some children may take home books within the same level more than once to help them secure the sounds and practise blending them before moving on to the next letter group or reading level. When there is an identified need, children may be supported in school through additional time/groups/activities to learn and practise these early reading skills.

Once a child has progressed through the Jolly Phonics Reading scheme, they will complete 'star reader' assessments on Accelerated Reader, the results of which will guide them in choosing from a range of high quality books within our school library.

Further information on the teaching of reading skills can be found in our Reading for Life Policy document.

Policy: Phonics and Early Reading

Date: September 2022 Review: September 2024

Appendix 1 – examples of word strips and keyrings



Appendix 2 – orange readers and little word books



Appendix 3: Tricky Word strips

Joll	y Phonics R	eaders Red L	.evel
I (*) the (*) he (*)	she (*) me (*) we (*)	be (*) was to	☐ do ☐ of
Words marked with a (*) are also included withir	the final set of Orange Let	vel Readers.
Jolly	Phonics Rea	ders Yellow I	Level
□ are □ all □ you	your come some	said here	☐ there ☐ they
Jolly	Phonics Rea	nders Green L	.evel
☐ go ☐ no ☐ so ☐ my ☐ one	│ by │ only │ old │ like │ have	│ live │ give │ little │ down │ what	☐ when ☐ why ☐ where ☐ who ☐ which
Jolly	Phonics Rea	aders Blue Le	evel
any many more before other	were because want saw put	could should would right two	☐ four☐ goes☐ does☐ made☐ their
Jolly P	honics Read	lers Purple L	evel
] always] father] upon	cover eight every	□ once □ also □ after	love mother

Appendix 4 Teaching Timetable

Terms 1&2 – teaching all of the 42 letter sounds

	Teaching		Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Weeks 9-12			
Letter Recognition	 Sound sheets & actions Flash cards & games Sound books 	satip	n c k e h r	mdgo u	lfbai j	oa ie ee or z w	ng v oo oo y x	ch sh th th qu ou	oi ue er ar	Continue revising letter sounds			
	 Alphabet frieze: put up section by section 	 Introduction of letter sounds and actions through stories, at a rate of one sound a day Revision of letter sounds until the children know them well Learning the sounds of capital letters in preparation for reading											
Letter Formation	Multisensory practice:	Feeling the le	tter shapes: air wr	iting/ grooved l	etters in the Fin	ger Phonics boo	oks						
romation	practice: -pencil hold -correct formation	Neat letter formation practice: sound sheets, dry-wipe boards, lined paper											
Blending	Hearing the words after the sounds have been spoken by the: a) teacher b)	 Aural blendin adult says sound children identify 	s in word	 Blending words with: initial consonant blends, e.g. <u>st</u>op and <u>fl</u>ag double letters, e.g du<u>ck</u> and hi<u>ll</u> Word boxes/strips: for children who can blend known letter sounds (introduce in groups 1-7) 									
	childrenLetter games/ activitiesWord boxes		Orange readers/little word books for children who can blend known letter sounds (work groups 1-7)										
		Blending simple words that use the known letter sounds, including words with digraphs											
Identifying Sounds in	Encoding regular words	Identifying sounds in words: Is there a /s/ in nest? Is it at the Dictation of letter sounds and simple digraphs • Dictation of letter sounds and simple digraphs								ılar words with			
Words	Writing simple sentencesDictation	beginning, the mid	ddle or the end?	 Counting the sounds: Teacher calls out simple words, e.g. dog, clap, sheep Class responds with individual sounds, holding up a finger for each sound:									
Tricky Words	Reading tricky wordsLearning the spelling of tricky words		Learning to write	Learning to read and spell the first 13									

Policy: Phonics and Early Reading

Date: September 2022 Review: September 2024

Terms 3&4 – teaching alternative spellings of letter sounds

Teaching	Week 1	Week 2	Week 3	B We	ek 4	Week 5	We	ek 6	Week 1	L Wee	k 2	Week 3	Week 4	Week 5	Week 6
Letter Recognition	Revision of the 42 letter sounds, plus the alternatives that have been taught														
	 Teaching the <y> spelling for the /ee/ sound</y> Revision of the short vowels 						split : i_e, o_e	•		or Teach <e for the /e</e 		Teach	Teach	l ∠ur> tor	Teach <ew> for</ew>
	 Teaching that, in some words with short vowels, the consonant is doubled, or <ck> is used</ck> 					Teaching < <u_e> for /oo/ soun</u_e>	the lon		<oy> for</oy>			the /ie/ sound	the /oa, sound	the /er/ sound	/ue/ &/oo/
Letter Formation		of the lower o		•			n taugh	t		1		1	1	1	- 1
	Teaching Teaching Capital: J capitals: capitals: capitals: GOULFB Capital: J Revise digraphs: ai,		Capitals: YXQ Revise ng, digraphs: ch, sh, th		Revision: -capit -alphabet to M -capitals forma b&d		ıls A	Revision: capitals N to Z	Revision caterpil letters c a d o g	ar tall letters	letters				
Blending/	Reading words, phrases and sentences as frequently as possible, and using blending for unknown words														
Reading	for /ee/ sound		Blending words with <ck></ck>	words with double let		etters digraphs		split	Blend <ay> &</ay>	Blend <ea></ea>		Blend <y></y>	Blend <ow> as</ow>	Blend <ir> &</ir>	Blend <ew></ew>
	Blending wo double lette					omprehend entences	ing		<oy> words</oy>		words	words	/oa/	<ur> words</ur>	words
Identifying Sounds in		* Ca	alling out soun *N	ds in given wo			_			_			from dicta	tion	1
Words	doubling rule for words ending in <y> as /ee/</y>	identifying short vowels in words	short vowel and <ck> rule</ck>	spelling words with double letters	spelling words w		•	spelling /ai/ &/ words using correct	oi/ & w cc	& <d> d words using correct formations</d>		spelling words that use digraphs		spelling <ir> and <ur> wordss</ur></ir>	spelling <ew> words</ew>
Tricky Words				• Rev	l ision: rea	ding and sp	elling tl	alterna ne tricky	ı	at have bee	n taug	;ht		<u> </u>	
	you, your	come,	said, here, there	they	go, no, s	so my, o	ne,	only, o	ld lik	e, have	live, į	give lit	tle, down	what, when, why	where, who, which

Terms 5&6— teaching alternative spellings of letter sounds

Teaching	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6		
Letter Recognition		Revision of the 42 letter sounds, plus the alternatives that have been taught If letter-sound knowledge is secure, introduce the common spelling patters for reading e.g. <ph> for /f/, soft <c> and <g>, <ear>, <air> and <are> for /air/</are></air></ear></g></c></ph>												
	Teach: <ow> for the /ou/ sound</ow>	Teach: <igh> for the /ie/ sound</igh>	Teach <aw> for the /or/ sound</aw>	Revise /ai/ as in <ai>, <ay>, <a_e> Teach <wh> for /w/ sound</wh></a_e></ay></ai>	Revise: /ee/ as - <ee>, <ea> ,<e_e></e_e></ea></ee>	Revise /ie/ as <ie>, <y>, <igh>, <i_e></i_e></igh></y></ie>	Revise /oa/ as <oa>, <ow>, <o_e></o_e></ow></oa>	Revise /ue/ & /oo/ as <ue>, <ew>, <u_e></u_e></ew></ue>	Teach <au> and <al> for the /or/ sound</al></au>	Revise: /oa/ & /ou/ as <ow></ow>	Revise: /er/ as <er>, <ir>, <ur></ur></ir></er>	Revise: /or/ as <aw>, <au> and <al></al></au></aw>		
Letter	Revision	Revision of the lower case and capital letters, encouraging neat and accurate handwriting												
Formation		he alphabet in m, Nn-Ss, Tt-Zz			Matching capitals to lower case letters	Revising digraphs: oa, ng	Revising digraphs: oo, or	Revising digraphs: ie, ee, ue	Revising digraphs: sh, ch, th	Revising digraphs: er, ar, ai	Revising digraphs: oi, ou	Revising digraph: qu		
Blending/	• Reading													
Reading	Blending words with <ow> for the /ou/ sound</ow>	Blending words with <igh> for the /ie/ sound</igh>	Blending words with <aw> for the /or/ sound</aw>	Blending words with <wh> and alternatives for /ai/</wh>	Blending words with alternative spellings for /ee/	Blending words with alternative spellings for /ie/	Blending words with alternative spellings for /oa/	Blending words with alternative spellings for /ue/	Blending words with <au> and <al> for /or/</al></au>	Blending words with <ow> as /oa/ and /ou/</ow>	Blending words with alternative spellings for /er/	blending words with alternative spellings for /or/		
Identifying		<u> </u>	<u> </u>	• T	eaching the sh	ort and long v	owel sounds, v	with regular re	vision	<u>I</u>	1			
Sounds in Words				• Callin	Writing lo	onger words a	and holding up nd sentences f ntly on a chose	rom dictation	ach sound					
Tricky Words		Revision: reading and spelling the tricky words that have been taught												
	any, many	more, before	other, were	because, want	saw, put	could, should, would	right, two, four, goes	does, made, their	once, upon, always	also, of, eight	love, cover, after	every, mother, father		

Policy: Phonics and Early Reading

Date: September 2022 Review: September 2024