

## Long Term Subject Overview

# Art and Design

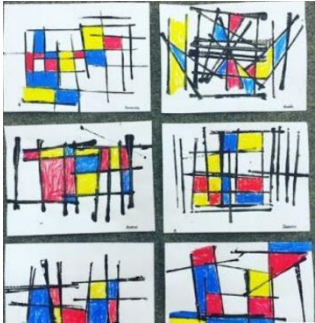



### Term 4




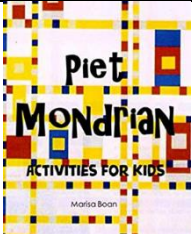
EYFS Educational Programme (expressive arts and design):

- artistic and cultural awareness supports their imagination and creativity.
- opportunities to engage with the arts
- explore and play with a wide range of media and materials.

National Curriculum Expectations:

- To use a range of materials creatively to design and make products
- To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
- To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
- About the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

Knowledge	EYFS Abstract shape	Year 1 Characters 3D	Year 2 Turn Nature into Art
<p><b>Practical</b> <i>Drawing, painting, sculpture Methods, techniques, media</i></p>	 <p>Pier Mondrian Create work in the style of Pier Mondrian. restricted to the three primary colours and to a grid of black vertical and horizontal lines on a white ground. Use ruler. Fine motor colour within the lines. Paint Coloured pencil Crayons</p> <p>Provide random lines- photocopied and colour within lines (fine motor) Collage- strips of paper place and stick.</p>	<p>Identify primary colours by name To begin to develop simple 3D representations using a range of sources Develop their ideas-try things out and change their minds Outcome -make a clothes peg figure, spoon using a variety of materials.</p>  <p>Make connections between work and the work of Edwina Bridgeman To make up a story for clothes peg figure (link literacy) Plan background- use collage, digital images, cut and stick.</p>  <p><b>Outcome:</b> Collaboratively make background scenery to go with it.</p>	<ul style="list-style-type: none"> <li>• Manipulate natural resources for a variety of purposes,</li> <li>• Build a textured relief outside.</li> <li>• Understand the safety and basic care of materials and tools. Experiment with, construct and join recycled, natural and man-made materials more confidently.</li> </ul> <p>Can a leaf be art? Question? What would make it art? Share Goldsworthy art- discuss Sketchbook pages- commenting on work of Andy.</p> <p>Practical - Explore natural materials lay out collaborative piece on field- photograph these. Different environments provide different materials- beach / field. How will seasons affect this?</p> 



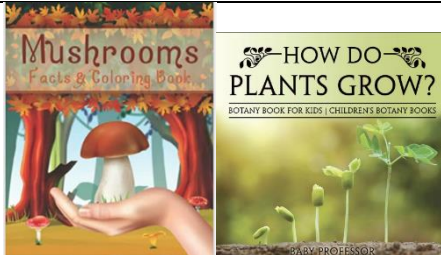
<b>Substantive Knowledge</b>	Know what horizontal- vertical lines are. Square rectangle	To know how to join materials together. To understand that materials can be recycled and valued again.	To know that art can be created with anything.
<b>Theoretical</b> Artists history of art, including meanings and interpretations.	Piet Mondrian 1872–1944 Dutch pioneer of abstract art, who developed from early landscape pictures to geometric abstract works 	<b>Edwina Bridgeman</b> <ul style="list-style-type: none"> <li>• She uses old bits of wood that have been thrown away or discarded.</li> <li>• She cares about the environment and wants us to be careful with what we use.</li> </ul> 	Andy Goldsworthy – British artist. No paint, no artificial colours or materials. 
<b>Disciplinary</b> What is art? Traditional, modern, contemporary- period	Abstract art Modern	Challenge concept of art as always being paintings. ‘playful art’. People made from wood and found items evolve into enchanted landscapes.	Many artists are inspired by nature but Andy Goldsworthy uses nature itself to make art.
<b>Vocabulary</b>	Square rectangle horizontal vertical shape	Recycling 3D figure collage	Respect environment fleeting precious
<b>Texts</b>		Link to literacy-key characters in stories	Stone Andy Goldsworthy Parkland Andy Goldsworthy Wood Andy Goldsworthy
<b>Enhancements</b>		Link to Forest School. Beach school. Pupils collect items from these areas to use for art. Consider environmental issues.	Opportunity to make art at forest school and beach school. Link Science seasonal changes

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**National Curriculum Expectations:**


- To develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.
- To create sketch books to record their observations and use them to review and revisit ideas
- To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
- About great artists, architects and designers in history.




Knowledge	Year 3 'If you can dream then anything is possible' Yinka Llori	Year 4 Botanical Drawing
<p><b>Practical</b> <i>Drawing, painting, sculpture Methods, techniques, media</i></p>	<p>Drawing</p> <ul style="list-style-type: none"> <li>• Experiment with different grades of pencil and other implements.</li> <li>• Plan, refine and alter their drawings as necessary.</li> <li>• Draw for a sustained period of time at their own level.</li> <li>• Use different media to achieve variations in line, texture, tone, colour, shape and pattern. Print using a variety of materials, objects and techniques including layering.</li> </ul> <p>Painting</p> <p>Mix a variety of colours and know which primary colours make secondary colours.</p> <ul style="list-style-type: none"> <li>• Use a developed colour vocabulary.</li> <li>• Experiment with different effects and textures inc. blocking in colour, washes, thickened paint etc.</li> <li>• Work confidently on a range of scales e.g. thin brush on small picture etc.</li> </ul> <p>Collage</p> <p>Oil pastels</p> <p>Digital art- Dazzle, photography</p> <p>Looking at organic and manmade shapes- similarities and differences. How these influence art and design.</p> <p>Ilori's work Community art Thessaly Road- Happy Street</p> <p>Understand impact our environment has on how we feel. Link to Towner.</p> <p>Outcome: redesign the façade of the school building.</p> <p>Hunderwasser inspired artwork</p>	<p><a href="#">Youtube link</a></p> <p><a href="#">The science of art link</a></p> <p>Flowers, plants- pupils observe and draw: line, tone, shape. Accuracy and realism.</p> <ul style="list-style-type: none"> <li>• Make informed choices in drawing inc. paper and media.</li> <li>• Alter and refine drawings and describe changes using art vocabulary.</li> </ul> <p>Monochrome drawings in pen and ink.</p> <p>To make a study of a flat mushroom using a variety of drawing materials create a natural mushroom spore print</p> <p>To create a design and press into a printing block based on mushroom drawings.</p> <p>Explore techniques for printmaking- relief, potato, leaf prints</p> <p>Polystyrene printing block- press design in.</p> <div data-bbox="1198 925 1892 1236" data-label="Image"> </div> <p>Research, create and refine a print using a variety of techniques.</p> <ul style="list-style-type: none"> <li>• Select broadly the kinds of material to print with in order to get the effect they want</li> <li>• Resist printing including marbling, silkscreen and coldwater paste</li> </ul>

<b>Substantive knowledge</b>	To understand that artists often question and challenge through their work.	To know how to create a print To know that artists are inspired by nature
<b>Theoretical</b> Artists history of art, including meanings and interpretations.	Yinka Ilori – combining his Nigerian and British heritage. Used straight lines Hunderwasser – 1928- 2000 didn't like straight lines Architecture and art	Marianne North- local artist. Hastings. Link to Charles Darwin. The scientific accuracy with which she documented plant life. Her work is on display in Kew Gardens- 'The only permanent solo exhibition by a female artist in Britain.'
<b>Disciplinary</b> What is art? Traditional, modern, contemporary-period	Modern Contemporary Abstract Architecture – periods of style in architecture.  <a href="#">Link to PSHE-</a>	botanical artists draw and record new species of plants in a scientifically accurate way to document them. Botanical illustration is a very important aspect of plant science. Link to knowledge of Victorian era. To learn about the history of botanical art and illustration.  <a href="#">Link to science- plants</a>
<b>Vocabulary</b>	Impressionist façade organic	Botany illustration identification accuracy realism specimens monochrome
<b>Texts</b>	Tate Gallery Superhero's : inspiring stories of secret strength : Yinka Ilori #merkybooks	
<b>Enhancements</b>		

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Knowledge	Year 5 Islamic Art and textiles printmaking	Year 6 Art to influence Drawing, painting, sculpture
<p><b>Practical</b> <i>Drawing, painting, sculpture</i> <i>Methods, techniques, media</i></p>	<p>Anwar Jalal Shemza who was a modernist print maker inspired by his Islamic heritage and Paul Klee. observe and sketch repeating geometric patterns, colour, culture, Islamic architecture and printmaking. Collage exploration in sketchbooks To extend further they could create Mono-prints with natural textures in the style of Tadek. Tadek Beutlick</p>  <p>Explain a few techniques, inc! the use of poly-blocks, relief, mono and resist printing.</p> <ul style="list-style-type: none"> <li>• Choose the printing method appropriate to task.</li> <li>• Build up layers and colours/textures.</li> <li>· Organise their work in terms of pattern, repetition, symmetry or random printing styles.</li> <li>· Choose inks and overlay colours</li> </ul> <p>Compare to traditional Islamic art- sketchbooks studies.</p>	<p><a href="https://www.youtube.com/watch?v=fG9HbnZZr4c&amp;ab_channel=Ms.G%27sArtRoom">https://www.youtube.com/watch?v=fG9HbnZZr4c&amp;ab_channel=Ms.G%27sArtRoom</a></p> <p>Plan a design for a poster in the style of Keith Haring making informed decisions about the message they intend it to share. Lightly sketch to combine line and colour.</p> <ul style="list-style-type: none"> <li>· Demonstrate a wide variety of ways to make different marks with dry and wet media.</li> <li>· Identify artists who have worked in a similar way to their own work. Manipulate and experiment with the elements of art: line, tone, pattern , texture, form, space, colour and shape</li> </ul> <p>Consider scale Colour mix using a palette Paint carefully within the lines and paint in one direction Keith Haring style sculpture using wire and clay Develop skills in using clay inc. slabs, coils, slips, etc.</p> <ul style="list-style-type: none"> <li>· Make a mould and use plaster safely.</li> <li>· Create sculpture and constructions with increasing independence</li> </ul> <p>To make a Keith Haring style sculpture using wire and clay Shape clay around the wire and bend model into shape</p>
<p><b>Substantive knowledge</b></p>	<p>To know art is important in all cultures and religions. To know that Islamic religious art differs from Christian art in that it is non-figural because many Islams believe that the depiction of the human form is idolatry.</p>	<p>Understand what Pop art is Understand how views of a style of art change over time. Know how to mix colours.</p>

<p><b>Theoretical</b> Artists history of art, including meanings and interpretations.</p>	<p>Anwar Jalal Shemza who was a modernist print maker inspired by his Islamic heritage and Paul Klee. Compare to Tadek Beutlich (1922-2011)</p> 	<p>Keith Haring's work using Retrospective (1990) image An American Graffiti and street artist who started out by drawing spontaneously in subways on blank black advertising boards.</p> 
<p><b>Disciplinary</b> What is art? Traditional, modern, contemporary- period</p>	<p>Islamic art is part of the Islamic culture and encompasses the visual art produced since the 7<sup>th</sup> century CE. It is non-representational. Features are geometric patterns.</p>	<p>Keith Haring- he was very passionate about helping people with his artwork and making it affordable and accessible for everyone. Link back to Egyptian topic- similarity between hieroglyphs and his work. He was a political activist and used his drawings as a form of visual communication to comment on social and political issues: talk about current social and political movements to help them understand. <b>Contemporary Pop Art</b></p>
<p><b>Vocabulary</b></p>	<p>Mosque decorative representation</p>	<p>Graffiti social political communication</p>
<p><b>Texts</b></p>	<p>World of Art- Islamic Art and Architecture. Robert Hillenbrand Discovering Islamic Art Mary Beardwood</p>	<p><b>KEITH HARING</b> THE BOY WHO JUST KEPT DRAWING</p>  <p>Written by his sister, <a href="#">Kay Haring</a>, this book explores the life and art of iconic <a href="#">pop artist</a>, Keith Haring. Covering the artist's childhood and eventual rise to fame, the book tells the story the Keith's commitment to drawing, and the unconventional surfaces he drew on, such as "on walls, on sidewalks, and on paper that he hung on lampposts</p>
<p><b>Enhancements</b></p>	<p>Visit mosque</p>	<p>Explore unconventional places they can see art. Debate Graffiti – Banksy now</p>