

### **Subject Overview**

# **Language and Culture**

## Term 1

### National Curriculum expectations (KS1 not statutory):

Purpose of study: Learning a foreign language is a liberation from insularity and provides an opening to other cultures. A high-quality languages education should foster pupils' curiosity and deepen their understanding of the world. The teaching should enable pupils to express their ideas and thoughts in another language and to understand and respond to its speakers, both in speech and in writing. It should also provide opportunities for them to communicate for practical purposes, learn new ways of thinking and read great literature in the original language. Language teaching should provide the foundation for learning further languages, equipping pupils to study and work in other countries.

	Early Years	Year 1 LOS SALUDOS	Year 2 LOS ANIMALES
Unit Summary	Spanish language: Hola Adios	To be able to greet and hold a simple and short conversation in Spanish	To remember and recall from memory 10 common animals in Spanish with the correct article/determiner.
Substantive knowledge	(Through register daily)  Language & Culture Book Link: My World, Your World by Melanie Walsh Looking at similarities and differences between self and others, specifically others from different cultures (e.g.	<ul> <li>Say 'hello' (formally and informally) in Spanish.</li> <li>Say 'my name is' in Spanish.</li> <li>Ask somebody in Spanish how they are feeling and give a reply.</li> <li>Say 'goodbye' and 'see you soon' in Spanish.</li> </ul>	<ul> <li>Name and recognise up to 10 animals in Spanish.</li> <li>Attempt to spell some of these nouns with their correct indefinite article/determiner.</li> <li>Pretend that we are a particular animal using the 1st person singular form of the verb ser (to be), soy (I am).</li> </ul>
Disciplinary knowledge - Listening	wearing saris, eating with chopsticks). See if children/families know of/can think of any others, e.g. different alphabets, housing, transport, schools, etc  Skills progression (Understanding the	<ul> <li>Listening and repeating</li> <li>Learning to listen really well and repeat what we hear with improving accuracy</li> <li>Phonics &amp; pronunciation</li> </ul>	<ul> <li>Listening and repeat</li> <li>Learning to listen really well and repeat what we hear with improving accuracy</li> </ul>
Disciplinary knowledge - Speaking	World -> People, Culture and Communities): To identify similarities and differences between themselves and others	<ul> <li>Phonics focus: CH J Ñ LL RR</li> <li>J sound in José, Jorge &amp; Juan Pablo</li> <li>LL sound in llamo</li> <li>Stress Placement</li> </ul>	Phonics & pronunciation  Phonics focus: CH J LL Ñ RR  J sound in oveja, pájaro & conejo  LL sound in caballo

Disciplinary		- Words that end in a consonant (apart	Stress Placement
knowledge - Reading	Throughout the year:  a) Children will share what they know about where they / their families have been on holiday – through Show 'n Tell b) Parents / families invited in to share about their cultures	from 'n' or 's' should be stressed on the last syllable as in es-toy.  - For words that end in a vowel or 'n' and 's' it is normally the second to last syllable like Car-men, lue-go  - Accents  Accents  Accents can only be written over vowels in Spanish and indicate the vowel is stressed regardless of the other rules! As seen in cómo.	For words that end in a vowel or 'n' and 's' it is normally the second to last syllable like co-ne-jo.  Accents Accents Accents can only be written on vowels in Spanish and indicate the vowel is stressed – regardless of the other rules! Therefore, the stress falls on the syllable with the vowel. As seen in le-ón, pá-ja-ro and ra-tón.
Disciplinary knowledge – Writing		<ul> <li>The main focus will be speaking a listening.</li> <li>Extension exercise could include: to write 'hola, me llamo, addios' (hello, my name is, goodbye).</li> </ul>	Write the names of five animals in Spanish, e.g. un pájaro, un cerdo, un caballo, un león, un coneja (duck, pick, horse, lion, rabit).
Disciplinary knowledge - Grammar		None in this unit as it is an introductory unit.	Nouns, gender, article/determiners and verbs  Nouns in Spanish can have different articles/determiners based on their gender (masculine and feminine nouns).  The indefinite articles/determiners: un (for masculine nouns) and una (for feminine nouns).  Learning how to categorise nouns by gender (un or una).  Introduction of 1st person singular conjugation of the high frequency irregular verb ser (to be) in Spanish.

Vocabulary	<u>Los saludos</u>		Los animales				
	iBuenos días! 🧗 🤾 / iHola!	Estoy mal.			100		
	iAdiós! /iHasta luego!	Estoy bien.	un caballo	un ratón	un cerdo	un león	un conejo
	Me llamo	Más o menos.	Y			To the second	**
			un pájaro	una oveja	una vaca	un mono	un pato
Texts	"World Languages for Kids: Phrases in 15 Different   "100 first animals in Spanish: Bilingual picture bo		book for				
May be used within	Languages" by Sachiko Otohata kids: English / Spanish with pronunciations"						
the lesson, or	by YukiBooks						
across the							
curriculum							
<b>Enhancements and</b>	September:						
links	School-wide celebration of European Languages Day – assembly						
Exceeding the	Age-appropriate celebratory activities completed in classes						
National							
Curriculum	Throughout the term as arranged:						
	Visits to classes by parents/carers/family members to teach children about their languages and cultures			tures			



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## Term 1

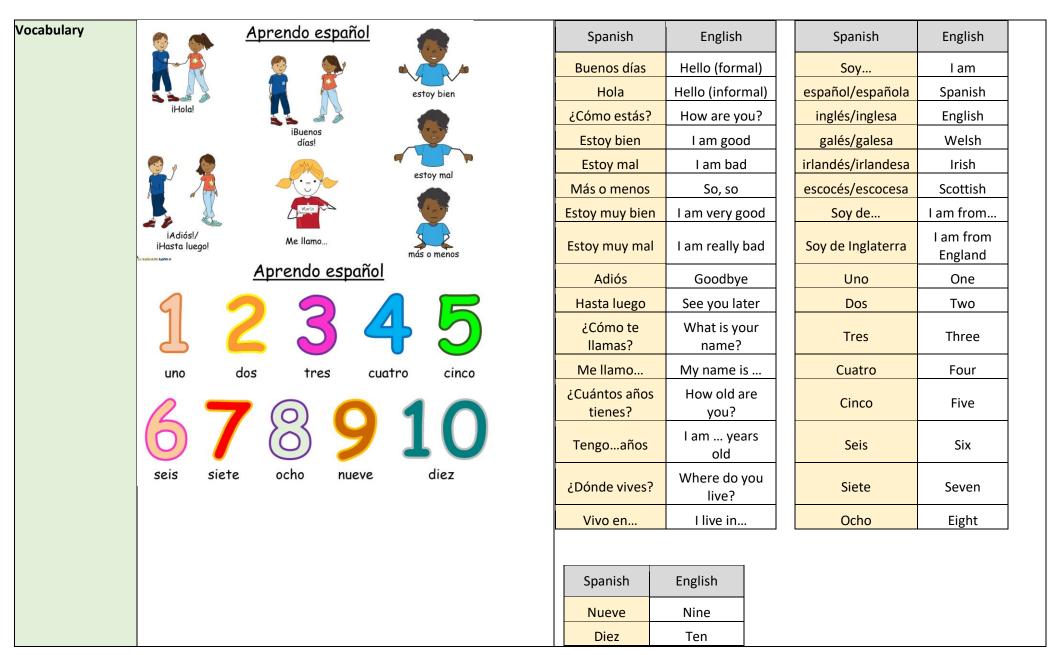
#### National Curriculum expectations (KS2):

Pupils should be taught to:

\* listen attentively to spoken language and show understanding by joining in and responding \* explore the patterns and sounds of language through songs and rhymes and link the spelling, sound and meaning of words \* engage in conversations; ask and answer questions; express opinions and respond to those of others; seek clarification and help \* speak in sentences, using familiar vocabulary, phrases and basic language structures \* develop accurate pronunciation and intonation so that others understand when they are reading aloud or using familiar words and phrases \* present ideas and information orally to a range of audiences \* read carefully and show understanding of words, phrases and simple writing \* appreciate stories, songs, poems and rhymes in the language \* broaden their vocabulary and develop their ability to understand new words that are introduced into familiar written material, including through using a dictionary \* write phrases from memory, and adapt these to create new sentences, to express ideas clearly \* describe people, places, things and actions orally and in writing \* understand basic grammar appropriate to the language being studied, including (where relevant): feminine, masculine and neuter forms and the conjugation of high-frequency verbs; key features and patterns of the language; how to apply these, for instance, to build sentences; and how these differ from or are similar to English.

Unit Summary	Year 3  (i) Fonética  (ii) APRENDO ESPAÑOL  To find Spain on a map, say how you feel, count from 1-10 and learn 10 colours	Year 4  (i) Fonética  (ii) ME PRESENTO  To say your name, age, how you are feeling and where you live in Spanish.
Substantive knowledge	<ul> <li>Locate Spain, Madrid, and a few key cities on a map.</li> <li>Understand the Hispanic world better [cultural awareness].</li> <li>Ask somebody how they are feeling and what their name is.</li> <li>Say how we are feeling and our names.</li> <li>Count to 10.</li> <li>Read, write, say, and recall ten different colours.</li> </ul>	<ul> <li>Count to 20 in Spanish.</li> <li>Ask somebody how they are feeling, their age, name and where they live in Spanish.</li> <li>Say how we are feeling, how old we are, what our name is and where we live in Spanish.</li> <li>Apply rules of adjectival agreement when saying our nationality in Spanish.</li> </ul>
Disciplinary knowledge - Listenin		<ul> <li>Speaking and listing</li> <li>Hold a simple conversation - asking the question as well as being able to answer it.</li> </ul>

Disciplinary knowledge - Speaking	, , , , , , , , , , , , , , , , , , , ,	Being able to present ourselves in Spanish - saying what we are called, how old we are, where we live and our nationality.  Being able to present ourselves in Spanish - saying what we are called, how old we are, where we live and our nationality.
Disciplinary knowledge - Reading	<ul> <li>Phonics &amp; Pronunciation</li> <li>Phonics focus: CH J Ñ LL RR</li> <li>CH sound in ocho</li> <li>J sound in rojo, naranja, Jasmina, José &amp; Juan Pablo</li> <li>Ñ sound in España</li> <li>RR sound in marrón</li> <li>LL sound in ¿cómo te llamas? &amp; me llamo</li> <li>Stress Placement</li> <li>Words that end in a consonant (apart from 'n' or 's') should be stressed on the last syllable as in a-zul.</li> <li>For words that end in a vowel or 'n' and 's' it is normally the second to last syllable like na-ran-ja.</li> <li>Ñ tilde. This changes the 'n' to a 'ny' sound like in the English word onion.</li> </ul>	<ul> <li>Phonics &amp; Pronunciation</li> <li>Phonics focus: CA CE CI CO CU</li> <li>CA sound in catorce</li> <li>CE sound in once, doce, trece etc</li> <li>CI sound in cinco, cincuenta &amp; cien</li> <li>CO sound in cómo</li> <li>CU sound in cuatro &amp; cuántos</li> <li>Stress Placement</li> <li>Words that end in a consonant (apart from 'n' or 's' should be stressed on the last syllable. For words that end in a vowel or 'n' and 's' it is normally the second to last syllable like in-gle-sa and vein-te.</li> <li>Accents         <ul> <li>Accents</li> <li>Accents can only be written over vowels in Spanish and indicate the vowel is stressed – regardless of the other rules! As seen in dó-nde</li> <li>Ñ tilde. This changes the 'n' to a 'ny' sound as in español &amp; española.</li> </ul> </li> </ul>
Disciplinary knowledge – Writing	<ul> <li>Write how people are feeling e.g.         más o menos estoy mal estoy bien</li> <li>Write 'Me llamo' (my name is)</li> <li>Write favourite colour e.g. 'Mi color favorito es el rojo.' (My favourite colour is red.'</li> </ul>	<ul> <li>Write simple statements presenting ourselves in Spanish - saying what we are called, how old we are, where we live and our nationality.</li> </ul>
Disciplinary knowledge - Grammar	<ul> <li>None in this unit as it is introductory.</li> </ul>	Adjectival agreement in the simplest  Adding an 'a' to the end of the adjective to show that the person talking or being described is female.  Also seeing the upside-down question mark (¿) is used at the beginning of all questions in Spanish (no exceptions!)



	Aprendo español  azul  rojo  marrón  negro  amarillo	Once Eleven  Doce Twelve  Trece Thirteen  Catorce Fourteen  Quince Fifteen  Dieciséis Sixteen  Diecisiete Seventeen
Texts May be used within the lesson, or across the	morado blanco verde naranja "Colores, animals, formas y numeros" by Jocelyn M. Wood	Dieciocho Eighteen Diecinueve Nineteen Veinte Twenty  "La diversidad para mi" by Marisa J Taylor
Exceeding the National Curriculum	September: School-wide celebration of European Languages Day – assembly Age-appropriate celebratory activities completed in classes Throughout the term as arranged: Visits to classes by parents/carers/family members to teach childre	n about their languages and cultures



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Unit Summary	Year 5 (i) Fonética (ii) ¿TIENES UNA MASCOTA ? To say what pet you have and do not have in Spanish	Year 6  (i) Fonética  (ii) EN EI COLEGIO  To discuss what subjects you like and do not like at school and give a reason why in Spanish
Substantive knowledge	<ul> <li>Know the nouns and indefinite articles for 8 common pets.</li> <li>Ask somebody if they have a pet and give an answer back.</li> <li>Say in Spanish what pet we have/do not have and give our pet's name.</li> <li>Start to use the simple connectives y (and) and pero (but) to make more complex and interesting sentences.</li> </ul>	<ul> <li>Name the subjects we study in school in Spanish with the correct definite article/determiner.</li> <li>Extend sentences by giving an opinion on the various school subjects and extend even further by giving a justification for that subject.</li> <li>Start to tell the time by learning how to say time by the hour.</li> <li>Say at what time and on what day we study certain school subjects.</li> </ul>
Disciplinary knowledge - Listening	<ul> <li>Creating longer, accurate yet authentic pieces of spoken Spanish using the connectives y (and) &amp; pero (but).</li> <li>Incorporating the personal details previously learnt with our new knowledge.</li> <li>Moving to phrase level and creating extended sentences.</li> </ul>	■ Listening incorporating time

Disciplinary knowledge - Reading	Phonics & pronunciation  Phonics focus: GA GE GI GO GU GA sound in gato & Tortuga GO sound in gorra & Abrigo Stress Placement Words that end in a consonant (apart from 'n' or 's' should be stressed on the last syllable. For words that end in a vowel or 'n' and 's' it is normally the second to last syllable like co-to-rra, tor-tu-ga and pe-rro.  Accents Accents Accents can only be written over vowels in Spanish and indicate the vowel is stressed – regardless of the other rules! As seen in rat-ón.	<ul> <li>Phonics &amp; pronunciation</li> <li>Phonics focus: B V CC QU Z</li> <li>B sound in aburrido &amp; QU sound in porque</li> <li>Stress Placement         <ul> <li>Words that end in a consonant (apart from 'n' or 's' should be stressed on the last syllable.</li> <li>For words that end in a vowel or 'n' and 's' it is normally the second to last syllable like in-te-re-san-te and di-ver-ti-do.</li> </ul> </li> <li>Accents         <ul> <li>Accents</li> <li>Accents can only be written over vowels in Spanish and indicate the vowel is stressed – regardless of the other rules! As seen in in-glés, fácil and ma-te-má-ti-cas.</li> <li>Ñ tilde. This changes the 'n' to a 'ny' sound like in the English word onion. It is another letter in Spanish not just another phoneme as in español.</li> <li>Silent letters. 'H' is always a silent letter in Spanish (unless the word is of foreign origin). Hola is pronounced ola.</li> </ul> </li> </ul>
Disciplinary knowledge – Writing	<ul> <li>Creating longer, accurate yet authentic pieces of written Spanish using the connectives y (and) &amp; pero (but).</li> </ul>	<ul> <li>Can write the 'o'clock' time in Spanish</li> <li>Write (email) about school subjects</li> </ul>
Disciplinary knowledge - Grammar	<ul> <li>Indefinite articles, high frequency verbs&amp; negative</li> <li>Revisiting 1st person singular conjugations of high frequency verbs me llamo, tengo, soy and vivo.</li> <li>Indefinite articles/determiners un and una.</li> <li>Negative structure no tengo</li> <li>Differences in Spanish punctuation marks like ¿i</li> </ul>	<ul> <li>Nouns, gender, definite articles &amp; high frequency regular AR verb 'estudiar'.</li> <li>Revision of definite article el, la, los and las.</li> <li>Focus on 1st person singular conjugation of verb estudiar with an opportunity to explore the whole verb conjugation.</li> <li>Learning how to also use opinions and justifications.</li> </ul>

