

## *Adventurous and Ambitious Art!*

Our art curriculum starts in the early years with the important concept of how we learn by making mistakes. This mindset is then built upon in every learning opportunity. Art activities will be an integral part of the environment, both inside and outdoors. Pupils are encouraged to self-select and access materials readily.

Sketchbooks are used throughout the school and all pupils have opportunities to experience authentic, rich first-hand experiences: such as working with a creative practitioner or visiting an art gallery.

Drawing underpins every unit. We have used evidence to inform our decisions. Making a mark: Ofsted review, found that some pupils lack confidence in drawing to the detriment of their enjoyment. Drawing is a thread throughout every unit because we want to increase pupils' confidence and creativity in drawing by widening the range of teaching approaches. Adventurous, ambitious drawing underpins opportunities for all enabling ALL pupils to succeed. We encourage pupils to be individuals and have their own interpretation of art in order to encourage self-expression, confidence and curiosity.

Classical, traditional, modern, contemporary art styles are all explored providing pupils with cultural capital. We want them to appreciate that art and design both reflect and shape our history, and contribute to the culture, creativity and wealth of our nation.

The curriculum is not restricted to fine art, a range of art movements are studied so pupils see that many types of art are valued. We want children to appreciate that art is in the world around them - not just confined to galleries and paintings. We encourage children to notice the beautiful things that surround us.

Artists have been selected to ensure the curriculum is diverse and inclusive (male and female artists, range of nationalities and ethnicities) These have been carefully selected to build on prior learning and contribute to both skills and theoretical knowledge and awareness.

We explore the importance of creative arts as an industry in this country and the opportunities this gives for careers in the future.

Careful consideration has been given to how elements connect to provide a cohesive, exciting and relevant Art Curriculum.

*'Every human is an artist.'* Don Miguel Ruiz

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
EYFS	Ooops – based on a text experimentation and expression Embracing mistakes	Mirror Mirror Picasso expression	Waterlilies Monet Paint	Abstract shapes Pier Mondrian	Dots Based on text Aboriginal art Yoyi Kusama	Rainbow Fish Based on text
1	To Infinity and Beyond Drawing painting Yayoi Kusama	Abstract Kandinsky Russian	Portraits Picasso Julian Opi expression	3D textiles Edwina Bridgeman UK	Weaving textiles Alma Thomas American	Pattern print Klimt Hungarian
2	Still life objects Close up Georgia O’Keefe American	Hilma Aft Kilmnt Swedish	3D birds Paul Klee German	Natural sculpture Andy Goldsworthy British	Still life flowers Vincent Van Gogh Ambrosius Bosschaert Dutch	Landscape Seaside
3	Portraits collage 3D Alex Calder American Deborah Roberts American	Pottery 3D Romans	Landscape Van Gogh	Design- Art beyond paper (buildings) Yinka Ilori British Hunderwasser Austrian	Still Life Pop Art Andy Warhol	Bloomsbury visit Berwick Church Charleston House  (local Art)
4	3D Anglo Saxon Celtic design Brooch	Colour theory Diago Valaquez	3D Mayan Masks Central America	Botanical drawing printing	Stained Glass Collage Chagall	Optical illusions Yaacov Agam Israel
5	Arachnids 3D Louise Bourgeois American French	Landscape fictional Paul Lehr James McCarthy	Portraits Pop Art	Printmaking Anwar Jalal Shemza Islamic art Tadek Beutlich (textile artist) Polish	Printmaking- digital art William Morris Sarah K Benning Joanne Vasconcelous Faig Ahmed Current artists British	Take One Picture National Gallery project Henri Rousseau
6	Upscaling Peter Blake British	Textiles- make do and mend Jane Mogford British Jean Michel Basquit American	Landscape local Eric Ravillious British	Art to influence 3D Keith Haring American	Breaking Traditions Artemisia Gentileschi Leonardo di Vinci Italian	Art in religion Raphael Renaissance Salvador Dali 1951